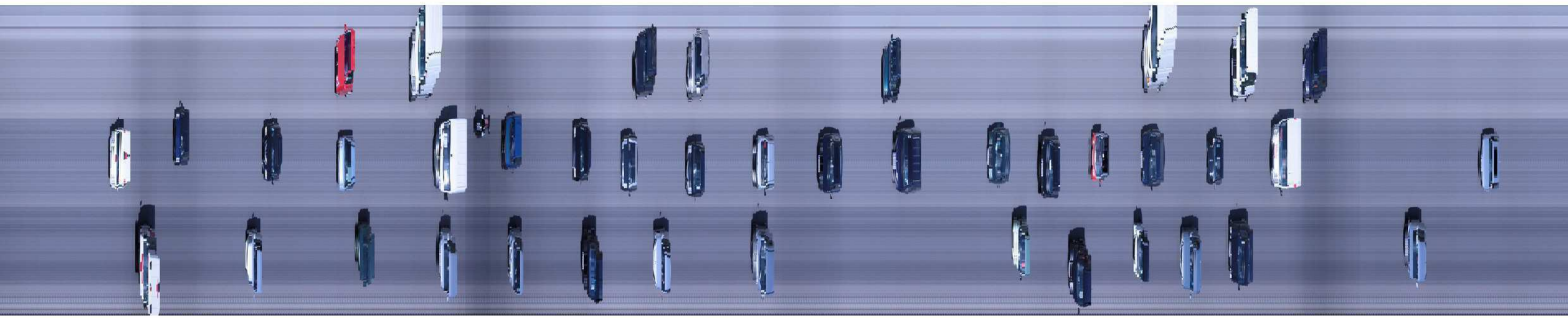


Timescan (2007-2010):

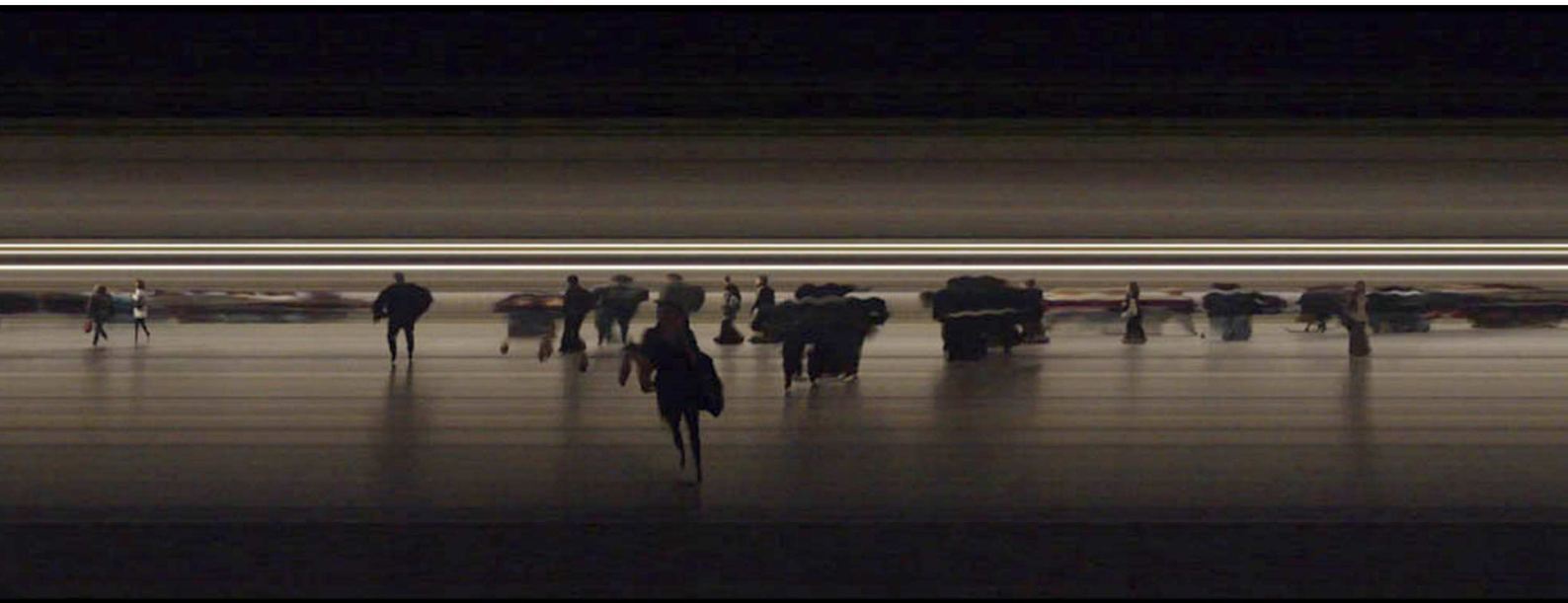
... is a joint project together with Stefan Resh (Technical University of Vienna), with whom I developed a technology where a spatial dimension is replaced by time (at least partially). X-axis shows the continuum of aggregated time frames. The Velocity is represented by the dilation of moving objects and subjects.

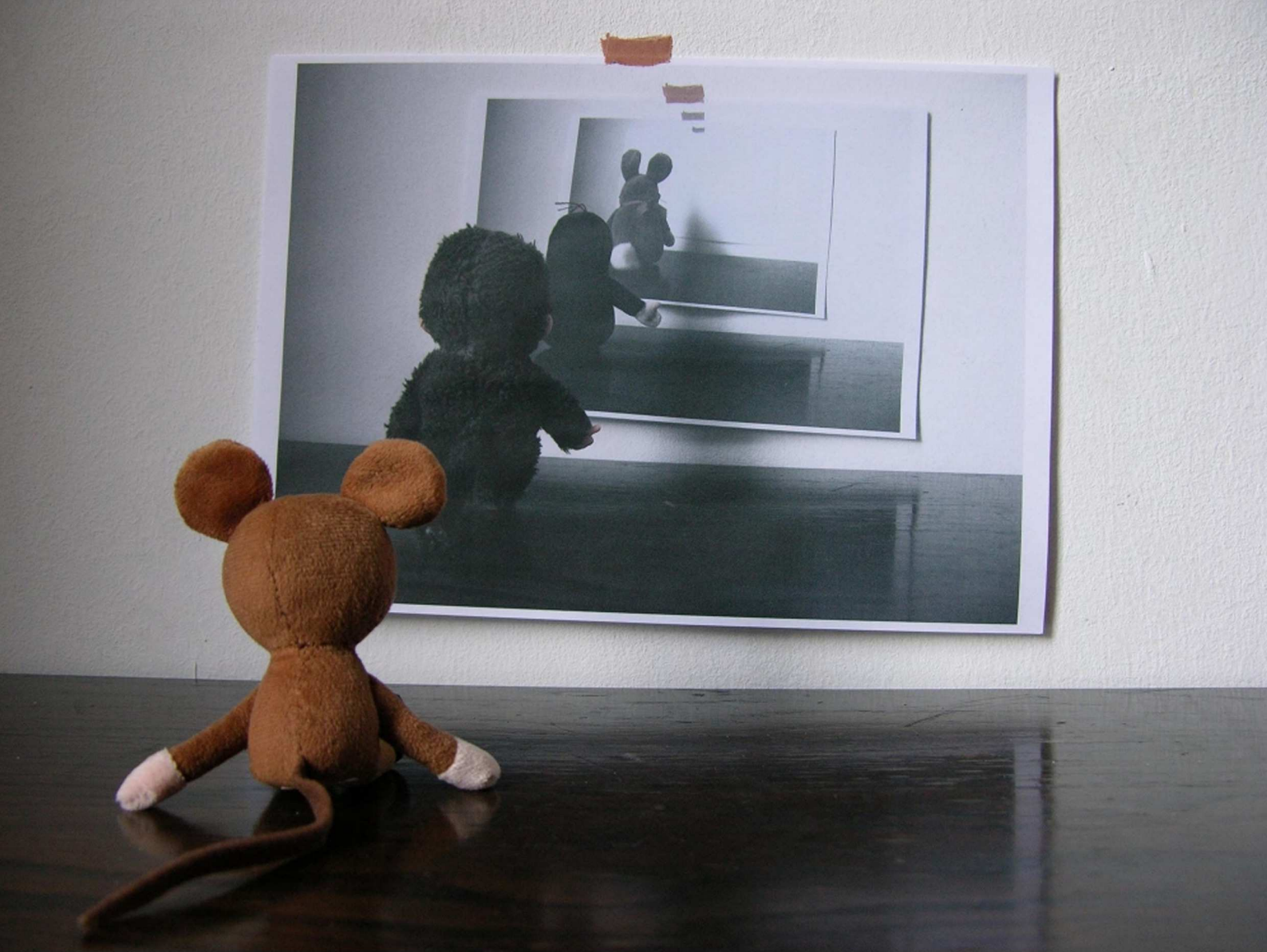




Walking Shadows (2010) + Subway Hurry (2010):

... are timescans and both part of the "brown series". They communicate some kind of distanced observation of the crowd you can see every day and night in the streets of Vienna. "Walking Shadows" was shot from the top of the entrance hall of a subway station. After a concert all persons except one are walking (back) into the station. Because of the timescan process, the shadow of the one coming out of the station points to the opposite direction as well as the body leans to the left. All the persons in both images crossed the same line, but at different times. 3 dimensional space seems to be just an illusion and an artifact of time.





Cognitive Self(-portrait) (2010):

... is at the moment just a concept or better a model of the intended work.

Imagine – you are going into this museum and then you are standing in front of a picture with a full-size person on it. This person has a look at a photograph with a full-size person on it (and so on). In every picture you recognize the same set. Your brain recognizes the pattern and tries to continue it automatically (brains just do such things :) In this exact moment you see yourselves as the next person in the picture hanging on the wall. Maybe you even turn around to search for the camera. You generated a self-portrait .



Death Row Roster (2008)

... is a picture of all persons within Death Row of Florida Department of Correction in February 2008. This picture was intended for an exhibition with an interactive character. The original image measures 195x100cm. Short Description: One inmates picture gets replaced by a small TFT-screen. A pinhole camera makes photos of the visitors in front of a homogeneous illuminated background. The head of the visitor is cropped automatically. An identical second camera connected to an analyzing system detects who will watch the "Death Row Roster Image" next. The picture of this person is presented on the inmates shoulders of the replaced picture.



Untitled infrared shots (2009)



think negative

don't buy this shirt



ArtScience™ Shirt
51% Synthetic
49% Cotton

Art Science Ad (2011):

... is one of my contributions to the book "An envelope for arts, sciences, politics, and us" by Valerie Deifel, Bernhard Kräfftner and Virgil Widrich.



Brunnenmarkt Dynamics (2011)

10 Speakers, 10 Tracks,
A Whole Day of Market Life within Seconds

A lineup of 10 audio speakers represents the dynamics of market life during one day. Together with David Palme I sampled the sound of Vienna's Brunnenmarkt. 15 hours of recording packed into 10 distinct samples. The installation's arrangement allows for different perceptions of the recordings. The volume is intentionally set low to invite listeners to come close and listen carefully. Single samples tell stories about the actors involved, while the complete set of recordings gives an impression of the market's overall dynamics.



Origin (2005):

... is one work out of my "Stereoscopic Reality" series. Back then I spent quite a lot of time experimenting with stereoscopic photography. For me it has a bunch of sentimental value, because it shows the center of the village I come from. The nostalgic fundamental is supported by the fake splendor-frame. Through this frame you can have a look through time. Because of the 3D effect it seems that you look into a myth world. In it's original setup, within a real frame on the wall, one is enabled to develop a feeling of looking through the wall into a second world.



Supplemental material:

Please find videos and other projects on the included DVD. Additional material also exists on my website - <http://MiB.FCMappers.net>. Thank you!